

Tänze und Weisen

Airs et Danses

von

JAN BRANDTS BUYS.

OP. 17.

Für Piano zu 2 Händen.

HEFT 1.		HEFT 2.	
Nº 1.	D dur (<i>Ré maj.</i>)	Nº 7.	G dur (<i>Sol maj.</i>)
Nº 2.	H moll (<i>Si min.</i>)	Nº 8.	A moll (<i>La min.</i>)
Nº 3.	G dur (<i>Sol maj.</i>)	Nº 9.	G moll (<i>Sol min.</i>)
Nº 4.	E dur (<i>Mi maj.</i>)	Nº 10.	G dur (<i>Sol maj.</i>)
Nº 5.	G dur (<i>Sol maj.</i>)	Nº 11.	A moll (<i>La min.</i>)
Nº 6.	G moll (<i>Sol min.</i>)	Nº 12.	C dur (<i>Ut maj.</i>)
M. 3. —		M. 3. —	

Für Piano zu 4 Händen.

HEFT 1.		HEFT 2.	
Nº 2. 3. 4. 5.		Nº 6. 7. 9. 11.	
M. 3. —		M. 3. —	

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Tänze und Weisen.

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Compiacevole.

Jan Brandts Buys Op. 17 N^o 1.

Piano.

The musical score is written for piano and consists of five systems of music. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Compiacevole.' and the dynamics include 'p' (piano) and 'ten.' (tenuto). The score includes various musical notations such as slurs, trills, and dynamic markings. The first system is marked 'Compiacevole.' and 'Piano.' with a 'p' dynamic. The second and third systems continue the piece. The fourth system includes 'cresc.' and 'poco rit.' markings. The fifth system is marked 'a tempo' and continues with 'ten.' markings.

ten.
mf
mf
f
poco accelerando
a tempo
languido
mp
ten.
ten.
ten.
p
ten.
ten.
dim. e rallentando
ten.
ten.
ten.

Tänze und Weisen.

Airs et Danses.

Jan Brandts Buys, Op. 17 N^o 2.

Sostenuto. *con espressione*

Piano. *pp* *klagend*



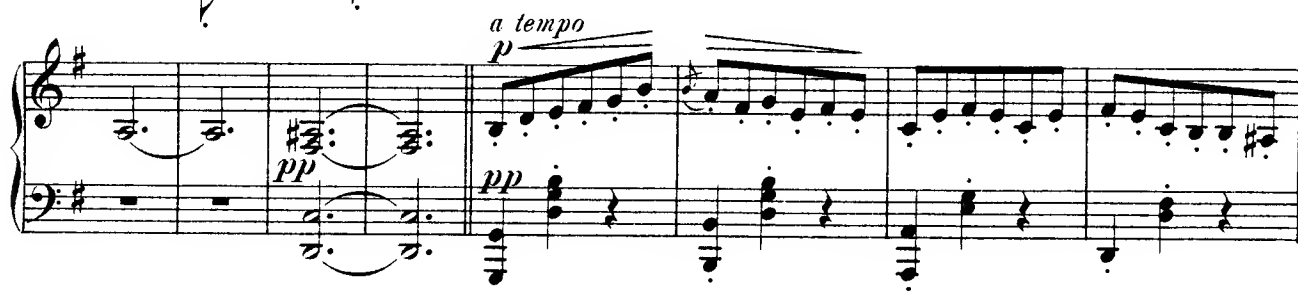
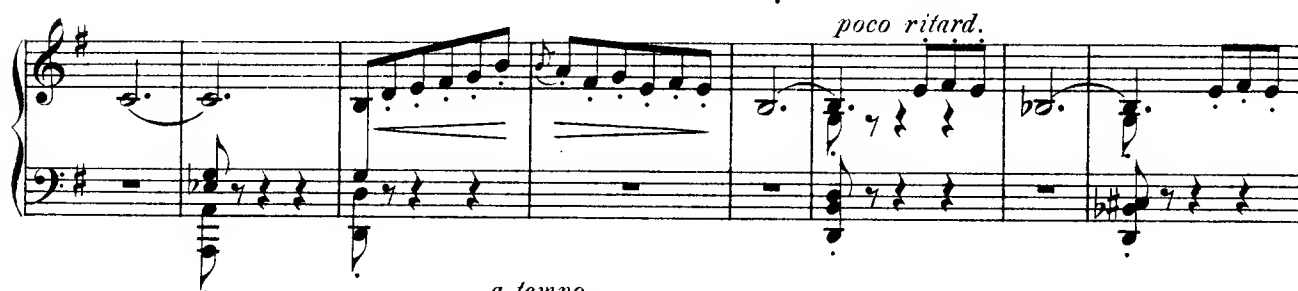
Tänze und Weisen.

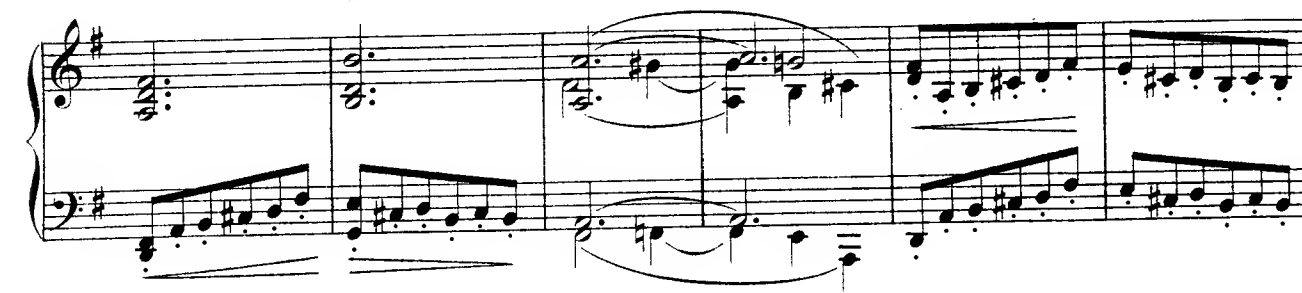
Airs et Danses.

Tempo di Valse.
Walzertempo.

Jan Brandts Buys Op. 17 N°3.

Piano.





pp

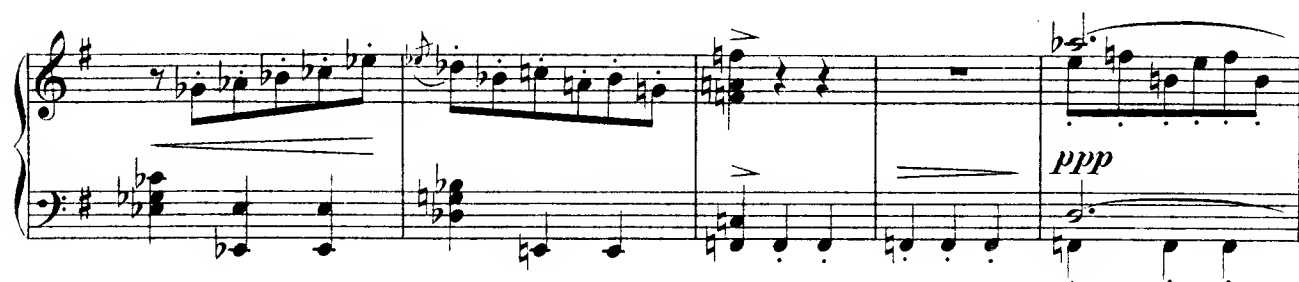
sempre pp

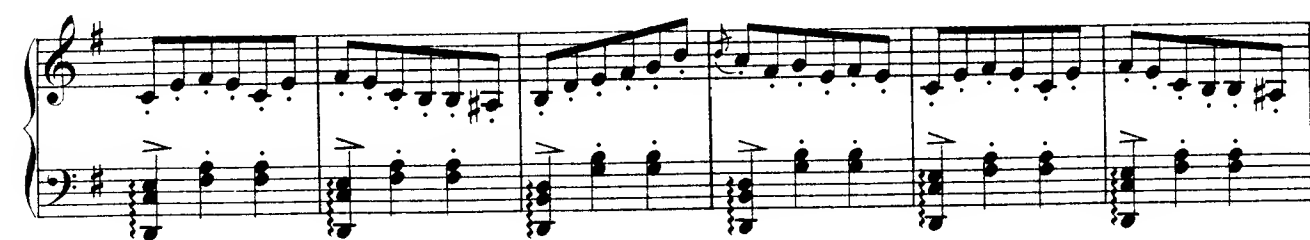
ppp

cresc. molto

pp

The musical score is written for piano on a grand staff (treble and bass clefs). It consists of six systems of music. The first system begins with a piano (*pp*) dynamic. The second system includes the instruction *sempre pp*. The third system features a pianissimo (*ppp*) dynamic. The fourth system is marked with a crescendo (*cresc. molto*). The fifth system continues the crescendo. The sixth system concludes with a piano (*pp*) dynamic. The music is in a key with one sharp (F#) and a 2/4 time signature. The notation includes various note values, rests, and articulations such as slurs and accents.





This page contains six systems of musical notation for a piano piece. Each system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one sharp (F#). The notation includes various musical elements such as eighth and sixteenth notes, rests, and chords. Dynamic markings are present: *ff* (fortissimo) appears in the first system, and *fff* (fortississimo) appears in the fifth system. The piece concludes with a double bar line and repeat signs in the final system.

Tänze und Weisen.

Airs et Danses.

Jan Brandts Buys Op.17 N^o 4.

Andante.

Piano. *p dolce*

Tempo primo.

molto ritard.

p

+ Die mit *sf* bezeichneten Noten müssen immer mit Hilfe des Pedals drei Takte fortklingen.



First system of musical notation. Treble and bass staves. Key signature: three sharps (F#, C#, G#). The system contains five measures. Dynamics include *f*, *sf*, and *p*.



Second system of musical notation. Treble and bass staves. Key signature: three sharps (F#, C#, G#). The system contains six measures. Dynamics include *f*, *sf*, *p*, *f*, *sf*, and *p*.



Third system of musical notation. Treble and bass staves. Key signature: three sharps (F#, C#, G#). The system contains five measures. Dynamics include *f* and *pp semplice*.



Fourth system of musical notation. Treble and bass staves. Key signature: three sharps (F#, C#, G#). The system contains six measures. The melody in the treble staff is highly active with many sixteenth notes.



Fifth system of musical notation. Treble and bass staves. Key signature: three sharps (F#, C#, G#). The system contains four measures. Dynamics include *ritardando molto* and *con espress.*



Sixth system of musical notation. Treble and bass staves. Key signature: three sharps (F#, C#, G#). The system contains five measures. Dynamics include *m.s.* (marcato).

Tänze und Weisen.

Airs et Danses.

Jan Brandts Buys, Op. 17 N^o 5.

Andantino.

Piano.

p dolce

The musical score is written for piano and consists of five systems of music. Each system has a treble and bass staff joined by a brace. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked 'Andantino.' at the beginning. The first system is marked 'Piano.' and 'p dolce'. The second system continues the melody. The third system continues the melody. The fourth system is marked 'poco animato' and 'il basso poco marcato'. The fifth system continues the melody. The score is a single melodic line with a simple harmonic accompaniment in the bass.

First system of musical notation. The treble clef staff contains a melodic line with slurs and ties. The bass clef staff contains a supporting line with slurs. The tempo/mood instruction *delicatamente e poco ritardando* is written above the bass staff.

Second system of musical notation. The treble clef staff features a melodic line with a slur and a tie. The bass clef staff has a supporting line. The tempo/mood instruction *dolce pp* is written above the bass staff. A decorative flourish is located below the bass staff.

Third system of musical notation. The treble clef staff contains a melodic line with slurs and ties. The bass clef staff contains a supporting line with slurs.

Fourth system of musical notation. The treble clef staff contains a melodic line with slurs and ties. The bass clef staff contains a supporting line with slurs.

Fifth system of musical notation. The treble clef staff contains a melodic line with slurs and ties. The bass clef staff contains a supporting line with slurs. The tempo/mood instruction *ritard. e dim.* is written above the bass staff. A decorative flourish is located below the bass staff.

Tänze und Weisen.

Airs et Danses.

Moderato in modo antico.

Jan Brandts Buys Op.17 No 6.

Piano.

The musical score is written for piano and consists of six systems. The key signature has two flats (B-flat major), and the time signature is 2/4. The tempo is marked 'Moderato in modo antico'. The score begins with a piano (Piano.) instruction and a mezzo-forte (mf) dynamic. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills marked with a '3' and a 'ten.' (trill) instruction. The dynamics vary throughout, with markings for 'poco rit.' (poco ritardando), 'a tempo', and 'ritard.' (ritardando). The score concludes with a final cadence in the key of B-flat major.

Più mosso.

The musical score is written for piano in G major (one sharp) and 2/4 time. It consists of six systems of music, each with a treble and bass staff. The first system begins with a forte (*f*) dynamic. The second system includes a triplet marking (*3*) in the treble staff. The third system continues the melodic and harmonic development. The fourth system features a triplet (*3*) and a key signature change to F major (two flats). The fifth system includes a key signature change to D major (two sharps). The sixth system concludes with a *m.d.* (moderato) marking, a *m.s.* (meno mosso) marking, a *ritard.* (ritardando) marking, and a *mf* (mezzo-forte) dynamic. The score is characterized by flowing sixteenth-note passages and sustained chords.

Tempo primo.

This musical score is for a piano piece, 18 measures long, in a key with two flats (B-flat and E-flat) and a common time signature. The tempo is marked "Tempo primo." The score is written for piano with a grand staff (treble and bass clefs). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills and triplets indicated by a "3" over the notes. Dynamic markings include "ten." (tenuto) and "poco rit." (poco ritardando). The score is divided into six systems, each with two staves. The first system starts with a treble clef and a key signature of two flats. The second system has a bass clef and a key signature of two flats. The third system has a treble clef and a key signature of two flats. The fourth system has a bass clef and a key signature of two flats. The fifth system has a treble clef and a key signature of two flats. The sixth system has a bass clef and a key signature of two flats. The score ends with a double bar line and a repeat sign.

ten.

poco rit.

a tempo

poco ritard.

a tempo

ten.

ritard.

DERNIÈRES NOUVEAUTÉS. LETZTE NOVITÄTEN.

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Pour Piano
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